

Sadiel Cuentas

Concierto  
para violín y  
orquesta

2 flautas  
2 oboes  
2 clarinetes en Bb  
2 fagotes

4 cornos  
2 trompetas en sib  
2 trombones  
tuba

glockenspiel  
vibráfono  
piano  
arpa  
timpani  
tarola  
bombo

cuerdas

*Todos los trinos son de medio tono,  
salvo indicación contraria.*

*El vibráfono no usa motor.*

*La partitura NO está escrita en sonidos reales*

*"... el conflicto armado interno que vivió el Perú entre 1980 y 2000 constituyó el episodio de violencia más intenso, más extenso y más prolongado de toda la historia de la República."*

*"La causa inmediata y fundamental del desencadenamiento del conflicto armado interno fue la decisión de [Sendero Luminoso] de iniciar una guerra popular contra el Estado peruano."*

*"... la cifra más probable de víctimas fatales de la violencia es de 69,280 personas. Estas cifras superan el número de pérdidas humanas sufridas por el Perú en todas las guerras externas y guerras civiles ocurridas en sus 182 años de vida independiente."*

*"... Sendero Luminoso (...) sería responsable del 46% de las víctimas, los Agentes del Estado (...) del 30%, y el resto de agentes (...) del 24%."*

*"... la población campesina fue la principal víctima de la violencia. De la totalidad de víctimas reportadas, el 79 por ciento vivía en zonas rurales y el 56 por ciento se ocupaba en actividades agropecuarias."*

*"... más de un millar de valerosos miembros de las fuerzas del orden (...) perdieron la vida o quedaron discapacitados en cumplimiento de su deber."*

**Comisión de la Verdad y la Reconciliación. Informe Final. Lima: CVR,2003**

*Dedicado a las víctimas de la guerra contra el terrorismo en el Perú.*

# Concierto para violín y orquesta

## I Conflicto

Sadiel Cuentas

♩ = 100, agresivo

Flute I, II. *f*

Flute II. *ff*

Oboe I, II. *f*

Clarinet in Bb I, II. *ff*

Bassoon I, II. *ff*

Horn in F I, III. *f*

Horn in F II, IV. *f*

Trumpet in Bb. *f*

Trombone. *f*

Tuba. *f*

Timpani. *f*

Vibraphone. *f*

Snare Drum. *f*

Bass Drum. *f*

Piano. *f*

Solo Violin. *f*

Violin I. *f*, *ff*, *f*

Violin II. *f*, *ff*, *f*

Viola. *f*, *ff*, *f*

Cello. *f*, *ff*, *f*

Contrabass. *f*, *ff*, *f*

# Concierto para violín y orquesta

## 6

Musical score for measures 7-13. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.).

- Measures 7-13:** The Violin part has a melodic line with various ornaments and dynamics. The strings play pizzicato chords and patterns. Dynamics include *pizz.*, *mf*, *f*, and *mf*.

Musical score for measures 14-19. The score includes parts for Piano (Pno.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.).

- Measure 14:** The Piano part has a chord marked *f*. The Violin part continues its melodic line.
- Measures 15-19:** The Violin I and II parts play chords marked *f*. The Viola, Vc., and Cb. parts play chords marked *mf*. The Viola, Vc., and Cb. parts are marked *arco*.

The musical score for page 7 of the Concerto for Violin and Orchestra is presented in a grand staff format. The instruments included are:  
- Flute (Fl.)  
- Oboe (Ob.)  
- Clarinet in B-flat (B♭ Cl.)  
- Bassoon (Bsn.)  
- Horns I-III (Hn. I III)  
- Horns II-IV (Hn. II IV)  
- Trumpet in B-flat (B♭ Tpt.)  
- Trombone (Tbn.)  
- Tuba  
- Timpani (Timp.)  
- Vibraphone (Vib.)  
- B. Dr. (Bass Drum)  
- Piano (Pno.)  
- Violin (Vln.)  
- Violin I (Vln. I)  
- Violin II (Vln. II)  
- Viola (Vla.)  
- Violoncello (Vc.)  
- Contrabass (Cb.)  
The score begins at measure 19, which is marked with a circled 'A' in a box. The time signature is 6/4. The music is characterized by a dramatic build-up, with many parts entering at measure 21 with a forte (*f*) dynamic. The Violin I part features a prominent melodic line with markings for *tutti*, *arco*, and *div.* (divisi), including triplet figures. The Piano part provides a harmonic foundation with chords and a rhythmic accompaniment. The overall texture is dense and powerful.

# Concierto para violín y orquesta

8

The musical score for page 8 of the Concerto for Violin and Orchestra is divided into two systems. The first system (measures 24-28) features a Harp (Hp.) part with a key signature change to D C# B / E F# G# A# and a time signature change to 4/4. The Violin (Vln.) parts, including Vln. I and Vln. II, play a melodic line with a dynamic marking of *mf*. The second system (measures 29-33) includes a Flute (Fl.) part with a melodic line and a dynamic marking of *mf*. The Harp (Hp.) part provides harmonic support with chords and a dynamic marking of *mf*. The Violin (Vln.) parts continue with a complex rhythmic pattern of triplets, marked with a dynamic of *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



# Concierto para violín y orquesta

The musical score on page 9 is arranged in a standard orchestral format. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn I III (Hn. I III), Horn II IV (Hn. II IV), Trumpet (B. Tpt.), Trombone (Tbn.), and Tuba. Below these are the percussion instruments: Timpani (Timp.), Vibraphone (Vib.), and B. Drum (B. Dr.). The keyboard section consists of Harp (Hp.) and Piano (Pno.). The string section at the bottom includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 34. The woodwinds and brass instruments have rests until measure 34, where they enter with a forte (*f*) dynamic. The strings enter with a complex rhythmic pattern of triplets and sixteenth notes. The piano part features a melodic line with a forte (*f*) dynamic. The harp part provides harmonic support with chords and arpeggios. The violin part has a melodic line with a forte (*f*) dynamic. The viola, cello, and contrabass parts provide harmonic support with chords and arpeggios.

Dynamic markings include *f* (forte) for the woodwinds, brass, piano, and strings. The score also includes first and second endings (I. II., I. III., II. IV.) for the woodwinds and brass instruments. The overall texture is dense and rhythmic, with a strong emphasis on the violin and piano parts.

# Concierto para violín y orquesta

10

41

Fl. I. *mf* 3 3

Fl. II. *mf* 3 3

B. Cl. I. *mf* 3 3

B. Cl. II. *mf* 3 3

Vib. *mf*

Vln. *mf* *f* pizz.

Vla. *mf* pizz.

Vc. *mf*

45

Fl. I. 3 3

Fl. II. 3 3

B. Cl. I. 3 3

B. Cl. II. 3 3

Vib. *mf*

Vln. 3

Vla.

Vc.

50

Fl. Fl. B. Cl. B. Cl. Vib. Vln. Vla. Vc.

This system contains the staves for Flutes (Fl.), Clarinets (B. Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute and Clarinet parts feature complex rhythmic patterns with triplets and slurs. The Vibraphone part consists of sustained chords. The Violin, Viola, and Cello parts have a more melodic and harmonic focus.

54

Vln.

*mf* pizz. arco pizz. arco

This system shows the Violin (Vln.) part starting at measure 54. It includes performance markings for *mf*, *pizz.* (pizzicato), and *arco* (arco). The music features a mix of rhythmic patterns, including triplets and sixteenth-note runs.

58

Vln.

This system continues the Violin (Vln.) part starting at measure 58. It features a dense texture with many sixteenth notes and triplets.

61

Vln.

This system continues the Violin (Vln.) part starting at measure 61. It features a dense texture with many sixteenth notes and triplets.

63

Vln.

This system continues the Violin (Vln.) part starting at measure 63. It features a dense texture with many sixteenth notes and triplets.

66

Vln.

This system continues the Violin (Vln.) part starting at measure 66. It features a dense texture with many sixteenth notes and triplets.





Concierto para violín y orquesta

This page of the musical score, page 14, contains the following parts and markings:

- Flute (Fl.):** Two staves, both starting at measure 75. The first staff has a dynamic marking of *ff* at measure 80. The second staff has a dynamic marking of *ff* at measure 80.
- Oboe (Ob.):** Two staves, both starting at measure 75. The first staff has a dynamic marking of *ff* at measure 80. The second staff has a dynamic marking of *ff* at measure 80.
- Bassoon (B. Cl.):** Two staves, both starting at measure 75. The first staff has a dynamic marking of *ff* at measure 80. The second staff has a dynamic marking of *ff* at measure 80.
- Bassoon (Bsn.):** Two staves, both starting at measure 75. The first staff has a dynamic marking of *ff* at measure 80. The second staff has a dynamic marking of *ff* at measure 80.
- Horn I III (Hn. I III):** One staff, starting at measure 75. Dynamic marking of *ff* at measure 80.
- Horn II IV (Hn. II IV):** One staff, starting at measure 75. Dynamic marking of *ff* at measure 80.
- Trumpet (B. Tpt.):** One staff, starting at measure 75. Dynamic marking of *mf* at measure 80.
- Trombone (Tbn.):** One staff, starting at measure 75. Dynamic marking of *ff* at measure 80.
- Tuba:** One staff, starting at measure 75. Dynamic marking of *ff* at measure 80.
- Timpani (Timp.):** One staff, starting at measure 75. Dynamic marking of *ff* at measure 80.
- Snare Drum (S. Dr.):** One staff, starting at measure 75. Dynamic marking of *ff* at measure 80.
- Bass Drum (B. Dr.):** One staff, starting at measure 75. Dynamic marking of *ff* at measure 80.
- Piano (Pno.):** Two staves, starting at measure 75. Dynamic marking of *ff* at measure 80.
- Violin I (Vln. I):** Two staves, both starting at measure 75. Dynamic marking of *ff* at measure 80.
- Violin II (Vln. II):** Two staves, both starting at measure 75. Dynamic marking of *ff* at measure 80.
- Viola (Via.):** One staff, starting at measure 75. Dynamic marking of *ff* at measure 80.
- Cello (Vc.):** One staff, starting at measure 75. Dynamic marking of *ff* at measure 80.
- Double Bass (Cb.):** One staff, starting at measure 75. Dynamic marking of *ff* at measure 80.

# II passacaglia y lamento

Sadiel Cuentas

$\text{♩} = 55$  con tristeza

Solo Violin *mf*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

9

Vln. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

pizz.

**A** I. 17

*mp*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B** I. II. 27

*mp*

*mp*

*mp*

B♭ Cl.

B♭ Cl.

Bsn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



37 C I. *mf*

Ob. *mf*

Bs. Cl.

Bs. Cl.

Hn. 1 *mp*

Hn. 3 *mp*

Timp.

Vln. *mf* arco

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf*

Cb. *mf*

48

Ob. *mf*

Hn. 1

Hn. 3

Vln. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

57 D

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 3

B♭ Tpt. *mp*

Tbn. *mp*

Timp. *mf*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score, titled "II passacaglia y lamento", page 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Trumpet in B-flat (B♭ Tpt.). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The woodwinds and brass play sustained chords. The timpani plays a rhythmic pattern of eighth notes. The violin I part features a complex melodic line with many triplets and slurs. The other string parts play sustained chords.

Measure numbers 63, 64, 65, and 66 are indicated at the beginning of the first four staves respectively.

This musical score page, numbered 20, is titled "II passacaglia y lamento". It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 67. The woodwinds and brasses play sustained chords. The timpani part includes a dynamic marking of *mf* and a series of rhythmic patterns. The violin part is characterized by a complex, melodic line with numerous triplets and slurs. The strings provide a steady harmonic foundation.

71 E

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Vln. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*  
arco

**F**

88 DCB $\flat$ /EFGA E $\flat$ , A $\flat$

Hp. *mp*

Vln. *mp*

Cb. *p*

**G**

100 A $\flat$  E $\flat$  A $\flat$  C# C $\flat$ , A $\flat$

Hp. *mf*

Vln. *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

113

Hp. *E<sub>b</sub>, G<sub>b</sub>, A<sub>b</sub>* *G<sub>b</sub>* *E<sub>b</sub>, A<sub>b</sub>*

Vln.

Vln. I *p*

Vln. II

Vla.

Vc. *pizz.*

Cb. *p*

127

Hp. *H* *mf*

Vln. *più f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

137

Hp. *E<sub>b</sub>, G<sub>b</sub>, A<sub>b</sub>* *G<sub>b</sub>, A<sub>b</sub>* *C#* *C<sub>7</sub>, E<sub>7</sub>* *E<sub>b</sub>* *C#*

Vln.

Vln. I

Vln. II

Vla.

Vc.

147

Vib.

Hp. *C<sub>7</sub>, E<sub>7</sub>*

Vln. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.



# III Danza

$\text{♩} = 105$  festivo  
I.

Bassoon *mf*

Harp  
D C B $\flat$ /E F G A  
*mf*

Solo Violin *mf*

Violin I *mf* pizz.

Violin II *mf* pizz.

Viola I.II. *p* tutti pizz.

Cello *mf* pizz.

Contrabass *mf* pizz.

6 I. II. *f*

Bsn. *mf*

Hn. 1 *f*

Hn. 3 *f*

B♭ Tpt. 1 *mf*

Tuba *f*

Timp. *f*

Hp. *f* *mf*

Pno. *f* *mf*

Vln. *f*

Vln. II *mf* pizz.

Vla. *f* *mf* pizz.

Vc. *f* *mf* pizz.

Cb. *f* *mf*

10 Fl. I. *mf*

10 Ob. I. *mf*

10 Pno.

10 Vln. *arco* *div.* 3 3

10 Vln. I. *arco* *div.* 3 3

10 Vln. II. *arco* *div.* 3 3

Vla.

Vc.

Cb.

This page of the musical score for "III Danza" features the following instruments and parts:

- Fl.:** Flute, starting at measure 13 with a melodic line and triplets, marked *f*.
- Ob.:** Oboe, playing a melodic line with triplets, marked *f*.
- Bsn.:** Bassoon, playing a melodic line with triplets, marked *f*.
- Hn. I:** Horn I, playing a melodic line with triplets, marked *f*.
- Pno.:** Piano, providing harmonic support with chords and triplets, marked *f*.
- Vln.:** Violin, playing a melodic line with triplets, marked *f*.
- Vln. I:** Violin I, playing a melodic line with triplets, marked *f*.
- Vln. I:** Violin I, playing a melodic line with triplets, marked *mf* then *f*.
- Vln. II:** Violin II, playing a melodic line with triplets, marked *mf* then *f*.
- Vln. II:** Violin II, playing a melodic line with triplets, marked *mf* then *f*. Includes markings for *div.* and *arco*.
- Vla.:** Viola, playing a melodic line with triplets, marked *mf* then *f*. Includes marking for *arco*.
- Vc.:** Violoncello, playing a melodic line with triplets, marked *f* then *mf* then *f*. Includes marking for *arco*.
- Cb.:** Contrabass, playing a melodic line with triplets, marked *f* then *mf*.

**A**

**B♭ Cl.** *mf* 3 3 3 3

**B♭ Cl.** I. II. *mf* 3 3 3

**Bsn.** *mf* >

**Hn. 1** *mf* >

**Hn. 2** *mf* >

**Hn. 3** *mf* >

**Hn. 4** *mf* >

**Vib.** *mf*

**Pno.**

**Vln.** *mf*

**Cb.**

20

Fl.

Fl.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vib.

Pno.

Vln.

Vln. I

Vln. I

Vc.

Cb.

I.

*mf* cresc. 3 3

II.

*mf* 3 cresc.

3 3

3 3 3

3 3 3

*mf*

pizz.

*mf* pizz.

*mf*

A page of a musical score for 'III Danza', page 31. The score features ten staves for various instruments: Flute I (Fl.), Flute II (Fl.), Clarinet B-flat (B♭ Cl.), Clarinet B-flat (B♭ Cl.), Horn I (Hn. I), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 24. The woodwinds and strings play rhythmic patterns, including triplets and sixteenth notes. The Flute I part features a melodic line with triplets and a crescendo. The Clarinet I part has two parts, I and II, with similar rhythmic patterns. The Horn I part plays a simple rhythmic motif. The Violin part has a steady rhythmic accompaniment. The Violin I and II parts have a melodic line with triplets. The Viola part has a melodic line with triplets. The Violoncello part has a melodic line with triplets and a crescendo. The Contrabass part has a simple rhythmic accompaniment. The score includes dynamic markings such as *mf* and *cresc.*, and articulation marks like accents and slurs. The page is numbered 31 in the top right corner.

This page of the musical score for "III Danza" contains staves for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpet 1 (Tbn. 1)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Harp (Hp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *arco*. A section marked with a box "B" is located at the top of the page. The bottom of the page includes dynamic markings for the double bass line: *f*, *mf*, *f*, and *mf*.



This musical score page, titled "III Danza", is page 33 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Bsn. (Bassoon):** Two staves, both starting with a forte (*f*) dynamic.
- Hn. (Horn):** Three staves (Hn. 1, Hn. 2, Hn. 3). Hn. 1 and Hn. 3 have dynamic markings of *f* and *mf*.
- Tbn. (Trumpet):** One staff with a forte (*f*) dynamic.
- Tuba:** One staff with a forte (*f*) dynamic.
- Timp. (Timpani):** One staff with a forte (*f*) dynamic.
- Glk. (Glockenspiel):** One staff with a forte (*f*) dynamic.
- Vib. (Vibraphone):** One staff.
- Hp. (Harp):** Two staves with dynamic markings of *mf* and *f*. Chords  $D_2$ ,  $B\# E_3$ , and  $B_2$  are indicated.
- Pno. (Piano):** Two staves with dynamic markings of *mf* and *f*.
- Vln. (Violin):** A single staff with a forte (*f*) dynamic.
- Vln. I (Violin I):** Two staves. The first staff includes markings for *pizz.* (*mf*) and *arco* (*f*). The second staff includes *8<sup>va</sup> div.* and *mf*.
- Vln. II (Violin II):** Two staves. The first staff includes markings for *pizz.* (*mf*) and *arco* (*f*). The second staff includes *8<sup>va</sup> div.* and *mf*.
- Vla. (Viola):** One staff with markings for *pizz.* (*mf*) and *arco* (*f*).
- Vc. (Violoncello):** One staff with markings for *pizz.* (*mf*) and *arco* (*f*).
- Cb. (Cello):** One staff with a forte (*f*) dynamic.

The score includes various musical notations such as dynamic markings (*f*, *mf*), performance instructions (*pizz.*, *arco*), and specific techniques like *8<sup>va</sup> div.* (octave division). The music is written in a 3/4 time signature.

This musical score page, numbered 34, is titled "III Danza". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl.):** Two staves, each with a first (I.) and second (II.) part. They play a melodic line starting at measure 40, marked *mf* with triplets.
- Bass Clarinets (B♭ Cl.):** Two staves, each with a first (I.) and second (II.) part. They play a similar melodic line to the flutes, also marked *mf* with triplets.
- Horns (Hn.):** Two staves, labeled Hn. 1 and Hn. 3. They play a melodic line with some rests, marked *mf*.
- Violins (Vln.):** Four staves, labeled Vln. I and Vln. II. They play a complex, rhythmic accompaniment with many sixteenth notes and slurs.
- Cello (Cb.):** One staff at the bottom, playing a bass line with some rests.

The score is written in a common time signature and includes various musical notations such as slurs, triplets, and dynamic markings like *mf* (mezzo-forte).

This page of the musical score, titled "III Danza" (page 35), contains the following parts and markings:

- Flutes (Fl.):** Two staves, both starting at measure 43 with a circled 'C' above the first staff.
- Clarinets (Cl.):** Two staves, both B♭ Clarinets (B♭ Cl.), starting at measure 43.
- Woodwinds:** Bassoon (Bsn.) starting at measure 43 with a first ending bracket labeled 'I.' and a dynamic marking of *mf*. Horn 3 (Hn. 3) and Horn 4 (Hn. 4) start at measure 43; Hn. 4 has a dynamic marking of *mf*.
- Vibraslap (Vib.):** One staff with a dynamic marking of *mf*.
- Violins (Vln.):** Four staves (Vln. I and Vln. II, each with two staves) starting at measure 43. The Vln. I parts feature a melodic line with slurs and accents.
- Violoncello (Cb.):** One staff starting at measure 43.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the woodwind and string sections.

# III Danza

Ob. *mf*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

Tuba *f*

Timp. *f*

Vib.

Hp. *f*

Pno. *f*

Vln. *f*

Vln. I *f* tutti *arco loco*

Vln. I *f*

Vln. II *f* tutti *arco loco* *pizz.* *mf*

Vln. II *f* *pizz.* *mf*

Vla. *mf* *pizz.* *f* *arco* *pizz.* *mf*

Vc. *mf* *f* *arco* *pizz.* *mf*

Cb. *f*

Ob. *mf*

B♭ Cl.

Bsn. *mf* *f* *mf*

Bsn.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tuba *f*

Timp. *f*

Hp. *mf* *f* *mf*

Pno. *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vln. I *arco* *f* *mf*

Vln. II *arco* *f* *mf*

Vla. *arco* *f* *mf*

Vc. *pizz.* *f* *mf*

Cb. *pizz.* *f*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
B. Cl. I  
B. Cl. II  
Bsn. I  
Bsn. II  
Hn. 1  
Hn. 2  
Hn. 3  
B. Tpt. 1  
B. Tpt. 2  
Tuba  
Timp.  
Hp.  
Pno.  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*, *mf*, *arco*, *mf*, *f*, *mf*

I., II., *D*, *B $\flat$*

58

Fl.

Fl.

Ob.

Ob.

B. Cl.

B. Cl.

Bsn.

L. II.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

div.

div.

div.

div.

arco

arco

This page of the musical score, titled "III Danza", contains 24 staves of music. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in F (Hn. 1), Horn in F (Hn. 2), Horn in F (Hn. 3), Horn in F (Hn. 4), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Violin 1 (Vln. I), Violin 1 (Vln. I), Violin 2 (Vln. II), Violin 2 (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is marked with a first ending bracket (61) at the beginning of each staff. The music features complex rhythmic patterns, including many triplets, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page number "40" is located in the top left corner, and the title "III Danza" is centered at the top.



This page contains the musical score for the third movement, 'III Danza'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Hn. 4 (Horn 4), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tuba, Timp. (Timpani), B. Dr. (Bass Drum), Pno. (Piano), Vln. I (Violin I), Vln. I (Violin I), Vln. II (Violin II), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score begins at measure 64 and features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The piano part has a dynamic marking of *f* (forte). The overall texture is dense and rhythmic, characteristic of a dance movement.

67

Fl.

Fl.

Ob.

Ob.

B. Cl.

B. Cl.

Hn. 1

Hn. 3

Tbn. 1

Tuba

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

**E**  $\text{♩} = 55$  *solemne, poco triste*

*mf*

*mf*

*mf*

*mf*

*f*

*ff*

*mf*

73

B♭ Cl. I. *p*

B♭ Cl. II. *p*

Bsn. I. *p*

Bsn. II. *p*

Hn. 1 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tuba *mf*

Vln. *mf*

Vln. II *mf* tutti

Vla. *mf*

Vc. *mf*

Cb. *mf*

87

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Bsn.

Vln.

This system contains measures 87 to 90. It features five staves: two for B $\flat$  Clarinet (B $\flat$  Cl.), two for Bassoon (Bsn.), and one for Violin (Vln.). The woodwinds play sustained notes with long slurs. The violin part is more active, featuring triplets and sixteenth-note patterns. The time signature changes from 4/4 to 2/4 and back to 4/4.

86

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Bsn.

Hn. 1

Hn. 3

Tbn. 1

Tuba

Vln.

*mf*

*mf*

*mf*

*mf*

This system contains measures 86 to 90. It features seven staves: two for B $\flat$  Clarinet (B $\flat$  Cl.), two for Bassoon (Bsn.), one for Horn 1 (Hn. 1), one for Horn 3 (Hn. 3), one for Trombone 1 (Tbn. 1), one for Tuba, and one for Violin (Vln.). Measures 86-89 show woodwinds and violin playing, while brass instruments are silent. In measure 90, all instruments play. The violin part includes triplets. The dynamic marking *mf* is present for the brass and violin in measure 90. The time signature changes from 4/4 to 2/4 and back to 4/4.

91 F

Fl. *I.*

Hp. *mf*  
B $\flat$  C $\sharp$  D $\flat$  / E $\flat$  F $\sharp$  G $\sharp$  A $\flat$

Vln.

96

Fl.

B $\flat$  Cl. *I.* *mf*

Hp.

Vln.

100 *II.*

Ob. *mf*

B $\flat$  Cl.

Hp. *mf*  
D $\sharp$  C $\sharp$  B $\flat$  / E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$

Vln.

Cb. *pizz.* *mf*

104

Ob.

B♭ Cl.

Hp.

Vln.

Cb.

106

B♭ Cl.

Bsn.

Hp.

Vln.

Cb.

G ♩ = 100 festivo

I.

*mp*

B♭

*mp*

# III Danza

III

Fl. *f* 7

B $\flat$  Cl. *f* 5

B $\flat$  Cl. *f* 6

Bsn. *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Timp. *f*

S.Dr. *mf* *f* *mf*

Hp. *mp* D $\flat$  C $\flat$

Vln. I *f* tutti 6

Vln. II *f* tutti 5

Vla. *f*

Vc. *f* arco 5

Cb. *f* *mp* pizz. *f* arco 6

116

Vib. *mf*

S.Dr. *f*

Hp. *mf* D<sub>4</sub> E<sub>4</sub>

Vln. *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

120 I.

Bsn. *mf*

Hn. 1 *mf*

Pno. *mf*

Vln. *mf*

Vla.

Vc.

Cb.



125

Bsn. *mf* I.

Hp. *B $\flat$  C $\sharp$  G $\sharp$*

Vln. *b*

Vla.

Vc.

Cb.

Musical score for III Danza, page 50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Saxophone (S.Dr.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Saxophone part (S.Dr.) has a *f* marking at the end of the page. The Violin parts (Vln. I and II) include *mf* markings and *div.* (divisi) markings. The Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts include *arco* markings.

Measure numbers 129 and 130 are indicated at the beginning of the first two staves. A rehearsal mark 'H' is present at the top right of the page.

133

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

B♭ Cl. I. *f*

B♭ Cl. II. *f*

Bsn. I. *mf*

Bsn. II. *mf*

Hn. 1. *mf*

B♭ Tpt. 1. *mf*

B♭ Tpt. 2. *mf*

Tbn. 1. *mf*

Tbn. 2. *mf*

Tuba. *mf*

S.Dr. *mf*

Vla. *mf* *spiccato*

Vc. *mf* *spiccato*

Cb. *mf* *pizz.*

The musical score for "III Danza" on page 52 is a complex orchestral arrangement. It begins at measure 136. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, particularly the use of triplets. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, with the first system ending at measure 144 and the second system continuing from measure 145. The instruments are arranged in the following order from top to bottom: Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn I, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Tuba, Snare Drum, Viola, Violoncello, and Contrabass. The Snare Drum part is marked with a *f* dynamic and features a rhythmic pattern of eighth notes with accents. The woodwind and brass parts often play triplets, with some parts marked *f* and others *mf*. The string parts (Viola, Violoncello, and Contrabass) also play triplets, with the Violoncello and Contrabass parts marked *mf*. The overall texture is dense and rhythmic, typical of a dance piece.

139

Fl.

Fl.

Ob.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Bsn.

Bsn.

Hn. 1

Vln. *mf*

Vc. *mf*

Cb.

142

Vln.

Vc.

I. II.

144

Bsn. *f*

Hn. 1 *f*

Hn. 3 *f*

Tuba *f*

Timp. *f* *C#*

Hp. *f*

Pno. *f*

Vln. *f*

Vln. I *f*

Vln. I *f*

Vln. II *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mf*

Cb. *arco* *mf*

# III Danza

1  
146 *loco*  
Vln. *mf*

Vla.

Vc.

Cb.

148

Vln.

Vla.

Vc.

Cb.

149

Ob. *f* *mf*

B $\flat$  Cl. *f* *mf*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *f*

Hn. 3 *f*

Tuba *f*

Timp. *f* *mf*

Hp. *f*

Pno. *f*

Vln. *mf*

Vla. *f*

Vc. *f*

Cb. *f*



152

Fl. *mf*

Ob.

B♭ Cl.

Bsn. *f*

Hn. 1

Hn. 2 *f*

Hn. 3 *f*

Tuba *f*

Timp. *f*

Hp. *f*

Pno. *f*

Vln. *f*

Vln. I *pizz. tutti*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f* *mf*

157 J

Bsn. *mp*

Bsn. *mp*

Hp. *mf* D# B# F#

Vln. *mf*

Vln. I

Vln. II

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb.

160

Bsn.

Bsn.

Hp. C# Bb D# F# Eb Gb E#

Vln.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

This page of the musical score, titled "III Danza" and numbered 59, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both starting at measure 163 with a forte (*f*) dynamic and a quintuplet of eighth notes.
- Oboes (Ob.):** Two staves, both starting at measure 163 with a forte (*f*) dynamic and a quintuplet of eighth notes.
- Bass Clarinets (B. Cl.):** Two staves, both starting at measure 163 with a forte (*f*) dynamic and a quintuplet of eighth notes.
- Bassoons (Bsn.):** Two staves, both starting at measure 163 with a forte (*f*) dynamic and a single eighth note.
- Horns (Hn.):** Four staves (Hn. 1-4), all starting at measure 163 with a forte (*f*) dynamic and a single eighth note.
- Trumpets (B. Tpt.):** Two staves (B. Tpt. 1-2), both starting at measure 163 with a mezzo-forte (*mf*) dynamic and a single eighth note.
- Trombones (Tbn.):** Two staves (Tbn. 1-2), both starting at measure 163 with a mezzo-forte (*mf*) dynamic and a single eighth note.
- Tuba:** One staff, starting at measure 163 with a mezzo-forte (*mf*) dynamic and a single eighth note.
- Violins (Vln.):** Two staves (Vln. I and Vln. II), both starting at measure 163 with a forte (*f*) dynamic and a quintuplet of eighth notes.
- Viola (Vla.):** One staff, starting at measure 163 with a forte (*f*) dynamic and a quintuplet of eighth notes.
- Cello (Vc.):** One staff, starting at measure 163 with a forte (*f*) dynamic and a quintuplet of eighth notes.
- Double Bass (Cb.):** One staff, starting at measure 163 with a forte (*f*) dynamic and a single eighth note, marked *arco*.

This page of the musical score for "III Danza" (page 60) features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) sections are marked with *mf* and *f*. The strings (Violin I and II, Viola, Cello) and percussion (Cymbal, Bass Drum) are marked with *f* and *ff*. The score includes first and second endings for the Oboe, Clarinet, and Bassoon. The Violin I part features a complex rhythmic pattern with triplets and a *ff* dynamic marking. The Cello part has a steady bass line with a *f* dynamic marking.